

We send our best wishes to all those many supporters of Moreton Traditional Sing who would have liked to join us this time but whose health concerns have prevented them from being here. We're thinking especially of Carolyn Robson and her family: look after yourselves and we hope to meet up along the way.

UFFCULME

TRADITIONAL SONG WEEKEND

17TH, 18TH, 19TH MAY 2024

Just three miles from the M5 (J27) in glorious East Devon, the weekend will consist largely of informal sessions during which the three guest singers will make contributions. Everyone will have the opportunity to enjoy the songs and to sing if they wish to in a relaxed, unpressured atmosphere.

The weekend ticket costs £95, which includes four main meals.

B&B and camping facilities are available.

For full details contact John Waltham on 01963 362890 or jhnwaltham@yahoo.co.uk

The event will be limited to 45 people, so an early response is advisable.

Moreton Traditional Sing -

a residential weekend to celebrate singers and songs.

March 1st – 3rd, 2024

at the Fire Service College, London Road,
Moreton in Marsh, GL56 0RH

Sign up as soon as you like for:

Bryony Griffith's folk choir sessions and

Martin & Shane Graebe's workshop: 'Songs from the Baring Gould collection'

Email : trading23@gmail.com

Vic & Tina Smith are raising funds this weekend for

AJI AWA BAH SCHOOL
Bakau, The Gambia

<http://www.ajiawabah.com/>

*Big Meeting Room lighting and sound have been provided by **Fidelity Sound Hire**, for which we are really grateful. Many thanks, Bob Hawkes!*

Our website:

<https://moretontraditionalsing.co.uk/>
is designed and hosted by Anahata at
<https://treewind.co.uk/index.php>

Welcome - and here we are again, glad to be back.

It's hard to believe that a year has passed already. We're delighted that so many of you have signed up for another chance to spend a weekend sharing songs and we hope that you enjoy the programme.

Thanks to everyone who has helped bring this together—we're grateful to the guests who have gone out of their way to share their enthusiasm and knowledge, to last year's guests who have come back to see us again and to the staff at the Fire Service College who have worked to keep us comfortable.

We hope that this event can continue, now that it's underway. I have learnt a lot but I'm aware that there are many aspects of organising something on this scale that are completely alien to me. I do think that it would be easier to organise with a team of people and I'm also in awe of those of you who have spent decades running events. At some point over the weekend I'll organise a space to discuss if and how we could carry on. I'm happy to share what I have devised with anyone who might want to have a go at organising another weekend here.

If it turns out that this is the last one—well, aren't you glad you're here!

New Album of traditional and contemporary folksong by Jeff & Elaine Gillett



1	PLEASANT AND DELIGHTFUL	4:56
2	THE GREY MARE	3:16
3	SILLY OLD MEN	5:54
4	THE SPRIG OF THYME	3:00
5	JIMMY AND NANCY	3:04
6	DECLARATION	1:28
7	RICHELIEU'S LADY	4:43
8	LINDEN LEA	2:25
9	MAYTIME	3:20
10	THE UNQUIET GRAVE	4:06
11	THE GREY GOOSE	2:54
12	HER BRIGHT SMILE HAUNTS ME STILL	3:43
13	I LIVE NOT WHERE I LOVE	3:29
14	BLUE TATTOO	4:27
15	THE LAKE ISLE OF INNISFREE	3:13
16	BILLY JOHNSON'S BALL	3:25
17	YOU THINK WITH A BOMB	2:44

We've posted three songs online. Listeners have said they were:
Lovely - beautiful singing & fabulous guitar playing (Sally Ironmonger); *Beautiful. Wonderful arrangement* (Alie Barnes); *Just gorgeous - a portal into another world* (Nicola Clark); *Joyful and engaging* (David Bartlett); *Lovely* (Julie Henigan); *Terrific stuff* (Jim Sherry).
Several have told us they *Can't wait to hear the whole album!*

Different Stories All Together £10 Email jeff.gillett@btinternet.com



A small, friendly, relaxed festival where the emphasis is on creating an inclusive atmosphere and encouraging everyone to play a part in the weekend's events. Daily singarounds and music sessions: plenty of opportunities to sing, play, dance or tell a story.

16th-18th August
Grove,
Near Wantage, Oxfordshire

Lynne Heraud and Pat Turner, Patakas, Seb Stone, Andy Clarke, Steve Andisaw, Cock and Bull Ceilidh Band, Jane Bird
MCs and session hosts: [Kitty Vernon & Derek Burgess](#), [Brian Ross](#), [Denise Underwood](#), [Bill McKinnon](#), [Elaine Gillett](#), [Jeff Gillett](#)

White Horse Folk Festival Day of Dance: many dance sides to be confirmed!



Weekend tickets £50, Camping £10

www.whitehorsefolkfestival.co.uk

Contact: whitehorsefolkfestival@gmail.com Or follow us on Facebook



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See us in 2024 at:

Upton-upon-Seven Folk Festival

Whitchurch Folk Festival*

Chippenham Folk Festival

Teignmouth Folk Festival

Sidmouth Folk Festival (tbc)*

White Horse Folk Festival

More to be announced...

www.FidelitySoundHire.co.uk

enquiries@FidelitySoundHire.co.uk

0330 0435187

* Sub-contract

Why you have been offered a lolly stick: if you want to sing during any of the sessions, write your name on the stick and hand it to whoever is running the event. They will know who to call on and it saves lots of pointing. Retrieve your stick at the end, for the next session.

Please make the festival your own— If you're meeting up with friends and you want to rehearse something new, then feel free to use an empty room.

There will be sign up sheets available for anyone who would like to compere a session. I can be reached via the Facebook group, personal message or email., if you want to get in there early.

Retail opportunities include Veteran, Musical Traditions, Francis Boutle publications, as well as from the guests themselves

Pete Grassby , the Melodeon Repairer, will be available for small repairs and will have stock with him.

'Bring & Buy' – clear out your surplus CDs and suchlike.

(Funds to <https://www.firefighterscharity.org.uk/> in view of our venue.) The college is an international training centre for emergency services personnel.

The Raffle will run throughout Saturday, with proceeds going to the festival. **Volunteers** needed to sell tickets and distribute prizes. Any prizes can be left on the raffle table in Four Shires.

There is a space on the website for you to upload any photos which catch the spirit of the weekend. If you are taking photos, please be discreet and don't use flash during performances.

Malcolm Austen



My love of singing came from my family, church choir and school. I first visited a Folk Club while at school which started a lifelong love of folk song and moving to Peacehaven and finding the Coppers' club continued my journey. My interest in humorous songs was sparked by seeing Johnny Doughty. Later a remark in a Bob Copper talk "having a humorous song up your sleeve was always useful in the pub session" started me looking into humorous, Music Hall and nonsense songs from traditional performers.

Sue Burgess



Since her early years with the Songwainers, Sue Burgess has been a distinctive voice in several well-known harmony groups (notably Regal Slip) and duos. She is currently part of The Gilchrist Collective but these days also appears regularly as a solo performer. Sue's love of traditional songs and ballads has remained constant throughout and she is now recognised for her interpretation of a unique repertoire.

Sid Calderbank



'I have been collecting the songs, stories and poems of old Lancashire for 50 years now, interpreting them for modern day audiences and performing at folk, arts and literary clubs. These songs celebrate Lancashire's dialect and our intangible heritage: the words of cotton workers, coal miners and quarrymen, housewives and mothers – their story, written in their own language and as real to them as were the looms and shovels they worked with.



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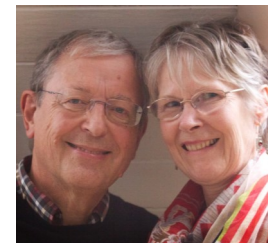
Moira was born in Scotland into a family where singing and music were a big part of her life and where her love of song was founded. She has long been recognised by club and festival goers for her superb interpretations of Scottish, Irish and English songs and ballads. A former winner of the "Sidmouth Singer of the Year" award, Moira became more widely known through her contributions to the Pastimes albums. She also has a solo album, "On Ae Bonny Day". She has appeared in Britain, Germany and the USA, charming audiences with her clear ringing voice and wonderful repertoire. She is also part of the duo Moira Craig and Carolyn Robson, since Sarah Morgan's untimely death in 2013.

Nick Dow



One of the best folk voices of his generation, Nick Dow has been singing and collecting traditional folk songs for over forty years. His guitar playing is sensitive and well thought out and his repertoire contains many songs you will hear nowhere else. Nick has gleaned songs from the West Country, and been given songs by the Travelling people with whom he has lived and worked. Nick will be launching Volume 2 of *A Secret Stream* on Saturday afternoon.

Martin & Shan Graebe



Martin & Shan Graebe sing traditional songs together, mostly unaccompanied and in harmony. Their repertoire is based on the songs of southern England, particularly those found by the Devonshire folk song collector, Sabine Baring-Gould, whose life and work Martin has been studying for several years. Shan is well known for the workshops that she leads on aspects of voice use and care. Martin's book *As I Walked Out, Sabine Baring-Gould and the Search for the Folk Songs of Devon and Cornwall* (Signal Books, 2017) has received the Katharine Briggs Folklore Award and the W G Hoskins Prize.

Bryony Griffith



Bryony Griffith is an English fiddle player and singer with a passion for delving through the tune and song manuscripts of her native Yorkshire. As well as solo performance and duo work with husband Will Hampson, a more recent venture with Yorkshire singer and musician Alice Jones, has seen her in demand far and wide. She was also a member of the much-missed a cappella quartet, The Witches of Elswick. With over 20 years' experience researching folk material, Bryony's down-to-earth and relaxed style of teaching and performing is much in demand all over the UK and Europe. She is a Senior Lecturer at Leeds Conservatoire, and directs Shepley Singers, a 50-strong group of amateur singers who perform her 4-part a cappella arrangements of traditional English songs.

Katie Howson



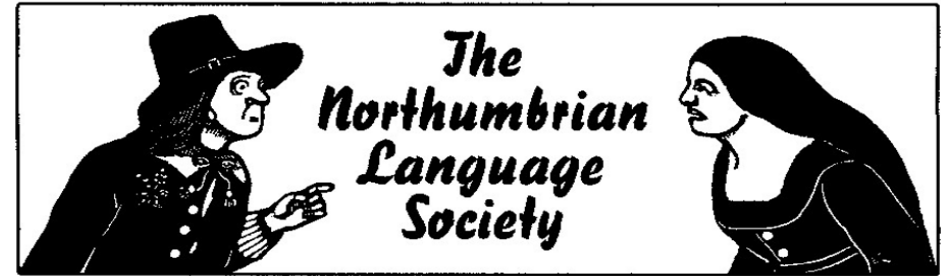
Katie Howson is best known as a driving force in a number of significant English ceilidh bands including the Old Hat Dance Band and PolkaWorks, playing the melodeon and harmonica. She grew up in the East Anglian tradition, forming the Old Hat Concert Party in the 1980s: a multi-generational group of singers, musicians and stepdancers from Suffolk and Norfolk. Katie is a researcher, historian & writer on various aspects of traditional music, song and dance. Together with John Howson, she founded and ran the East Anglian Traditional Music Trust until 2017, and since John's death in 2022, now runs the Veteran recording label.

Will Noble



Photo - B Ledgard

Yorkshire stonemason Will Noble learnt his first song whilst on the family farm as a boy, later attending after-hunt sings, shepherds' meets and traditional local pub carol sessions. Over 40 years of performance, Will added many fine songs from elsewhere to his repertoire, and is now acknowledged as a true representative of the English singing tradition.



This year's National Dialect Festival will be held on Friday evening 18th October from 7:00pm until midday on Sunday 20th October, in Newcastle upon Tyne or its surrounds.

Dialect societies from Yorkshire, Lancashire, Cumbria, Lincolnshire, Devon, Cornwall, the Black Country and Norfolk are regular attendees. If you are from any of these parts, why not come along to hear your vernacular in action? If you are from somewhere else, then come and give us a taste of how "ye taak proppa", as we say in the North East! You don't have to participate - just sit back and enjoy the fun - but if you want to join in, you can perform a work of your own or a favourite piece from a writer from your neck of the woods.

The draft programme consists of a Northumbrian evening of entertainment, a presentation on some aspect of dialect and competitions in many English dialects of prose, poetry and song. Prizes to be awarded! Saturday evening is an opportunity for each dialect society to entertain their fellows to win the coveted Fair Weltrd Cup.

On Sunday morning we will either hold a church service in Northumbrian or visit a local landmark.

The venue is yet to be decided but a full package offering food and accommodation for the whole weekend will be available.

For further details keep an eye on our website at <https://northumbrianlanguagesociety.co.uk/>

or, to be kept up to date with developments, contact the chairman at

chairman@northumbrianlanguagesociety.co.uk

Presentations

The Gilchrist Collective
Sat 2nd March, 9.45 – 11.45, Big Meeting Room

Most truly yours – Anne Geddes Gilchrist.

Vic & Tina Smith
Sat 2nd March 9.45 – 11.45, Room 4

Lewis 'Scan' Tester 1887 - 1972.

Martin Graebe
Sat 2nd March, 13.45 – 15.30, Big Meeting Room

As I walked out: Sabine Baring-Gould and his search for the folk songs of Devon and Cornwall.

Katie Howson
Sat 2nd March, 15.45 – 17.00, Room 4

All aboard the Charabanc: This light-hearted presentation was originally devised by John Howson, inspired by his song-collecting experiences in Suffolk, and includes recordings of songs and music from the likes of Charlie Stringer, Emily Sparkes and Gordon Syrett.

Brian Peters
Sun 3rd March, 10.00 – 11.30, Big Meeting Room

Songs of Trial and Triumph: An illustrated talk on Professor Child and his ballad collection, with Brian singing some of his favourites.

Sid Calderbank
Sun 3rd March, 13.30 – 15.00, Room 3

A Lancashire Garland: The development of the Lancashire dialect over the last 500 years told in songs, stories and poems.

Peter & Barbara Snape
Sun 3rd March, 13.30 – 15.00, Room 6

A Song Seeker Found – Fred Hamer, his visit to the North West and his 'Garners Gay' English Folk song collection.



Jean & Tom Orchard

Romany Gypsies Jean & Tom Orchard have been sharing their music together for forty five years. Jean sings songs handed down to her from her mum Amy Birch and her grandmother and plays penny whistle alongside Tom and his melodeon, sharing old English and Irish tunes and songs. Tom step dances, using traditional Romany stepping. We are very happy to welcome Jean & Tom this year after their brush with Covid in 2022 meant they were unable to join us.

Brian Peters

Brian Peters is one of the English folk music scene's great all-rounders, a compelling singer and an outstanding multi-instrumentalist. He's a top anglo concertina player, expert on melodeon (button accordion) and guitar, and has recently added banjo to the list. Well known for his towering renditions of Child Ballads and other songs from the tradition, but also encompassing songs of social comment and instrumentals, Brian's repertoire is full of variety, fire and humour. He also has a deep knowledge of the history behind the folk repertoire.



Matt Quinn

Matt Quinn is a singer and instrumentalist who has spent over fifteen years performing all over, from small folk clubs to Glastonbury. Well known as a multi-instrumentalist, he is a versatile singer who is in demand on the English folk scene. Matt has a broad repertoire and a deep interest in traditional song, introducing songs from the likes of Gordon Hall to a new audience. He is committed to preserving the tradition in an accessible way for a 21st century audience.





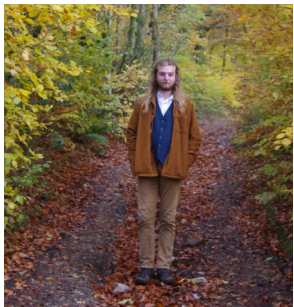
Carolyn Robson

Leading folk animateur, Carolyn Robson studied at the Royal Academy of Music before working as a teacher, presenter for Radio 4's Music Workshop, Education Officer for EFDSS, Senior Advisory Teacher for the Voices Foundation, performer and soloist. She draws on a wealth of songs from the British tradition and sang with the renowned a cappella trio Craig Morgan Robson until Sarah Morgan's untimely death in 2013. Carolyn now sings in various collaborations with Moira Craig and with Iris Bishop. Carolyn is the musical director of three community choirs in Alton, Petersfield and Winchester, as well as a chamber choir, Take Note. She is in demand as a workshop leader with choirs, small singing groups and master classes, at festivals and Arts Centres throughout Britain.



Peter & Barbara Snape

Peter and Barbara Snape are a very popular duo from the North West of England with a repertoire that is distinctly 'northern' in nature and liberally sprinkled with the 'feel-good' factor. The Snapes have a great love of traditional British folk music and have built a well-deserved reputation both for researching varied and interesting songs from their North West home and for championing the work of folk song collectors such as Anne Geddes Gilchrist OBE and Fred Hamer.



Seb Stone

Seb Stone is a traditional singer, whistle player and uilleann piper from the Peak District. In 2022 he won the Future of Folk and Shantyman of the Year awards at Bromyard Folk Festival. Since then, he has appeared at many of the country's folk festivals. His debut album, recorded with Scribe Records, is due for release at the end of March.

*still Sunday,
March 3rd*

10:45 – 11:45	Room 1	My Favourite Song
10:45 – 11:45	Room 2	Singaround
10:45 – 11:45	Room 4	Lolly stick session
10:45 – 11:45	Room 5	Meet Tom & Jean Orchard, Katie Howson, Matt Quinn
10:45 – 11:45	Room 6	Have a go: shy sing
12:00 – 13:00	Restaurant	Lunch
13:30 – 15:00	Room 1	Mirth, Music Hall and nonsense: the lighter side of folk song with Malcolm Austen
13:30 – 15:00	Room 2	free
13:30 – 15:00	Room 3	Sid Calderbank presents 'A Lancashire Garland: The development of the Lancashire dialect over the last 500 years told in songs, stories & poems'
13:30 – 15:00	Room 4	free
13:30 – 15:00	Room 5	free
13:30 – 15:00	Room 6	Peter and Barbara Snape: A Song Seeker Found – Fred Hamer, his visit to the North West and his 'Garners Gay' English Folk song collection.
13:30 – 15:00	Big meeting room	Lazy Sunday concert: Vic Smith introduces The Weekend choir, Seb Stone, Bryony Griffith & others.
15:00 – 17:00	Edinburgh Bar	Farewell sing
17:30 – 18:30	Restaurant	Dinner, if you've booked it
19:30 – 21:30	Edinburgh Bar	Survivors' Session, if you're staying over

Veteran
CDs on sale here
www.veteran.co.uk

We have lots of Veteran CDs, including Will Noble and the Orchard family, plus a bargain box and some vintage vinyl.

Payment this weekend by cash / BACS. See veteran.co.uk for the full catalogue.

Sunday, March 3rd

Time	Room	Event
9:20 – 9:30	Room 6	Vocal warm up for choir
9:30 – 10:30	Room 1	Moira Craig's Song Surgery
9:30 – 10:30	Room 2	Meet Peter & Barbara Snape, Seb Stone, Will Noble
9:30 – 10:30	Room 4	Singaround
9:30 – 10:30	Room 5	Songs for a day of rest
9:30 – 10:30	Room 6	Bryony Griffith's Folk Choir 2
10:00 – 11:30	Room 3	Martin & Shan Graebe's workshop 'Songs from the Baring Gould collection'
10:00 – 11:30	Big meeting room	Brian Peters presents 'Songs of Trial & Triumph': an illustrated talk on Professor Child and his ballad collection, with Brian singing some of his favourites.



The Gilchrist Collective

The Gilchrist Collective

The Gilchrist Collective (Peter & Barbara Snape, Brian Peters and Sue Burgess) present, 'Most Truly Yours, Anne Geddes Gilchrist', which celebrates the achievements of Anne Geddes Gilchrist OBE (1863-1954), who made an important collection of songs, tunes and folklore from her home in Lancashire and became a significant figure in the folk music world of the early 20th century.

The Gilchrist Collective tell her story for the first time, using narrative, slides and a rich and varied selection of the songs she discovered.

From the Fringe:

SCAN TESTER



Lewis "Scan" Tester 1887 – 1972 has become an iconic figure in traditional music circles and recordings of his playing have influenced many who admired his playing, particularly those who were inspired to take up the Anglo- concertina.

We were lucky enough to meet him not long after we moved to Sussex in 1978. We celebrated his 85th birthday in our packed folk club in Lewes and were able to interview him in his home in Horsted Keynes.

The photo which was taken by Brian Shuel at a Keele Festival accompanied Vic's article in the March 1972 issue of *Folk Review*.

This show is supported by a Powerpoint presentation with many photos and musical examples of his playing. Scan was also a very fine traditional singer and that is also featured in the show.

VIC & TINA SMITH

**Friday, March
1st**

Time	Room	Event
16:00 – onwards		Check in
17:30 – 18:30	Restaurant	Dinner
19:00 – 20:30	Room 6	Nick Dow sing songs 'from the collection'
19:00 – 21:00	Big meeting room	Concert: MC Sid Calderbank; Peter & Barbara Snape, Moira Craig, Brian Peters, Matt Quinn
19:00 – late	London Bar	Music session
21:00 – onwards	Edinburgh Bar	Jolly Big Singaround
21:00 – onwards	Room 6	Small singaround, if the other one gets too much

**Saturday,
March 2nd**

Time	Room	Event
9:20 – 9:30	Room 6	Vocal warm-up followed by choir
9:30 – 10:30	Room 1	Rescue songs
9:30 – 10:30	Room 2	Songs in Dialect
9:30 – 10:30	Room 3	Singaround
9:30 – 10:30	Room 5	Water songs
9:30 – 10:30	Room 6	Bryony Griffiths folk Choir 1
9:45 – 11:45	Big meeting room	Gilchrist Collective: 'Yours Truly, Anne Geddes Gilchrist'
9:45 – 11:45	Room 4	Vic & Tina Smith: 'Lewis "Scan" Tester' 1887 – 1972
10:45 – 11:45	Room 1	Lolly stick sing
10:45 – 11:45	Room 2	Songs in Dialect
10:45 – 11:45	Room 3	Shanties and Such
10:45 – 11:45	Room 5	Air songs
10:45 – 11:45	Room 6	Have a go: shy sing

13:45 – 15:30	Room 1	Meet Bryony Griffith, Sue Burgess, Moira Craig
13:45 – 15:30	Room 2	Ballads
13:45 – 15:30	Room 3	Songs of the Land
13:45 – 15:30	Room 4	Singaround
13:45 – 15:30	Room 5	Fire songs
13:45 – 15:30	Room 6	Nick Dow Book Launch 'A Secret Stream vol. 2'
13:45 – 15:30	Big Meeting Room	Martin Graebe: 'As I walked out: Sabine Baring-Gould and his search for the folk songs of Devon and Cornwall.'
15:45 – 17:00	Room 1	free
15:45 – 17:00	Room 2	Ballads
15:45 – 17:00	Room 3	Lolly stick sing
15:45 – 17:00	Room 4	Katie Howson: 'All aboard the Charabanc'
15:45 – 17:00	Room 5	Earth songs
15:45 – 17:00	Room 6	Meet Sid Calderbank, Brian Peters, Malcolm Austen, Martin & Shan Graebe
15:45 – 17:00	Big meeting room	Sound check
17:30 – 18:30	Restaurant	Dinner
19:15 – 21:30	Room 6	Singaround
19:15 – 21:30	Big meeting room	Concert: Katie Howson introduces Jean & Tom Orchard, Sue Burgess, last year's heroes, Martin & Shan Graebe
21:45 – late	Edinburgh Bar	Jolly Big Singaround
21:45 – late	Room 6	Small singaround, if the other one gets too much
21:45 – late	London Bar	Music session

**Still Saturday,
March 2nd**